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Semester Effective: Fall 2015

English (ENGL) 2150 American Literature II (3 Units) CSU:UC
[formerly English 44, English 2400]

Prerequisite: Successful completion of English 1500 with a grade of 'C' or better

Prerequisite knowledge and skills: Before entering the course, the student should be able to:

1. Read, analyze, and evaluate a variety of primarily non-fiction texts for content, context, and rhetorical merit with consideration of tone, audience, and purpose,
2. Apply a variety of rhetorical strategies in writing unified, well-organized essays with arguable theses and persuasive support,
3. Develop varied and flexible strategies for generating, drafting, and revising essays,
4. Analyze stylistic choices in their own writing and the writing of others,
5. Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence,
6. Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism,
7. Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format, and
8. Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation

Total Hours: 48 hours lecture

Type of Class/Course: Degree Credit

Catalog Description: This analytical study of American Literature since 1865 is multicultural and includes a variety of postbellum, modern, and contemporary works from several genres. This course is not open to students with credit in English 2400. C-ID: ENGL 135

Texts: Luater, Paul, et al. *The Heath Anthology of American Literature, Volumes C, D, and E*. 6th Edition. Independence: Cengage, 2010. Print.

Additional Instructional Materials: None

Course Objectives:

By the end of the course, a successful student will be able to

1. recognize significant contemporary American writers,
2. identify significant works in all genres,
3. identify major themes and issues in American literature,
4. identify major political, social, economic factors which shape American literature,

5. find, evaluate and use outside sources including professional criticism to develop their own writing,
6. compare and contrast styles and individuals,
7. define characteristics of American literature, and
8. recognize key elements of fiction: setting, plot, character, symbol theme-,
9. support interpretations of American literature,
10. analyze form of literary texts, and
11. synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts.

Course Scope and Content:

Unit I Methodology

- A. Analysis of Literature
- B. Interpretation of Literature
- C. Oral and Written Evaluation of Literature
- D. Identification and Application of Cultural Context
- E. Evaluation of Sources

Unit II. 1865-1900

- A. Historical Overview
- B. African American Folk Tales
- C. Postbellum America
- D. Late-Nineteenth-Century-Female Poets

Unit III 1900 to 1914

- A. Historical overview
- B. Regional voices
- C. National voices
- D. An American self

Unit IV Modern Period: 1914 to 1950

- A. Historical overview
 1. depression
 2. WWII issues
 3. recovery from WWII
 4. Cold war
- B. Alienation and literacy experimentation
- C. Harlem renaissance
- D. Political poetry
- E. Issues and visions of modern America

Unit V Contemporary Period

- A. Historical overview
- B. Into the Cold War: Orthodoxy and Resistance in the 50's
 1. Mythical "unified" vision of America

- 2. "Distant" poetry
- 3. Prose and drama
- C. Resistance in the 60's
 - 1. Three major influences
 - a. The anti-war movement
 - b. Black civil rights
 - c. Growing women's liberation movement (late 60's)
 - 2. Poetry explosion
- D. The 70's
 - 1. Essay/autobiography
 - 2. Era of the novel

Unit VI Postmodernity and Difference: The 80's and 90's

- A. Historical overview
- B. The '80's: marginal to mainstream
 - 1. small publishers
 - 2. era of the black women writer
 - 3. emergence of ethnic writers
- C. The 90's fusion
 - 1. poetry revival
 - 2. exploding/enlarging the canon

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Reading
- 2. Homework
- 3. Research
- 4. Writing

Methods of Instruction:

- 1. Lecture and class discussions based on reading assignments
- 2. Audiovisual presentations
- 3. Group and individual panels and presentations
- 4. Guest lectures if possible

Methods of Evaluation:

- 1. Essays
- 2. Exams/quizzes
- 3. Oral presentations

Supplemental Data:

T.O.P. Code:	150100 English
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Sam Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes