

Important Items:

-Explicit discussion & assignment instructions

- How to participate

-When submissions and responses are expected

-Encourage critical thinking when possible.

W2.3: RQR2: Religions of the Americas

Due Jan 28 by 11:59pm Points 10 Submitting a text entry box Available Jan 22 at 12am - Jan 28 at 11:59pm 7 days

INSTRUCTIONS: Each response is worth 5 points for a total of 10 points.

Responses should include the following:

1. Be 4 or more complete sentences;

- 2. Include relevant textual support from the textbook in the form of a quote in MLA format for the **question**:
- 3. Be on topic:

4. Include a vocabulary word from the relevant chapter; and

5. have fewer than 5 errors/response.

the GRAMMAR CARDS for quick proofreading tips

Question: Matthews ends each chapter summarizing the worldview of each religion. In the section "The Problem for Humans," Matthews concedes that "[m]ost peoples of North America were well aware the world could have been designed so that humans would suffer less" (30). CHOOSE a sacred story OR belief from ONE of the indigenous North of "the problem" fits into the American religions, and discuss why you think its con strates under this section. above quote. You may not use the examples Matthew Please remember to use a quote in this response.

	Composition Draft 1 Rubric			
Indians @	Criteria The composition follows the structure of 8th edition of MLA.	Ratings		Pts
		1.5 pts Full Marks	0.0 pts No Marks	1.5 pts
What do the pictures, the	Accurately labeled According to Anatomy of an Essay	1.0 pts Full Marks	0.0 pts No Marks	1.0 pts
indigenous sacred spaces experience compare/cont of this video? CHOOSE 1	The HOOK follows Anatomy of an Essay and is distinguishable from the rest of the essay.	2.0 pts Full Marks	0.0 pts No Marks	2.0 pts
	The INFORMATION part is consistently on topic and at least 4 sentences long.	2.0 pts Full Marks	0.0 pts No Marks	2.0 pts
	On topic argument thesis	2.0 pts Full Marks	0.0 pts No Marks	2.0 pts
	Composes writing that uses correct grammar, spelling, punctuation, syntax, and collegiate diction	1.5 pts Full Marks	0.0 pts No Marks	1.5 pts

3.1: Movie Review #1

Points 50 Due File Types doc and docx Available

Submitting a file upload

Movies for Review #1 include Hidden in Silence, Playing for Time, or The Pianist. The focus of this first movie review is on religious minorities, particularly the Jewish religion/ethnicity. Your papers must identify the religious minority and apply the five characteristics sociologists use to identify minority status. Also, be sure to include a theoretical perspective as it applies to the identified minority group. Bold terms from the textbook only once as you use them.

Be sure to use the Sample Paper Outline posted in the Announcements. This has all of the formatting information you should need. I will run papers manually through a plagiarism checker and will be looking for originality scores of 10 or less. To ensure you meet this requirement.

- · Do not copy text from the textbook.
- · Do not copy text from other students.
- Make sure you are citing all references including the textbook and the movie. Every time you talk about the movie, you must include a citation for the movie
- Make sure your citations and references are APA formatted, NOT MLA.
- Make sure you do not have any direct quotes. The paper is too short for direct quotes. Instead, paraphrase (put the thoughts down in your own words, but remember to cite the original source).
- Finally, you must submit a WORD file (.doc or .docx). Other file types will not be accepted.

Resources

APA Formatting Tutorial

As a reminder, I do not accept late papers and there are no exceptions to that rule so be sure to allow for possible technical challenges. If you do experience technical challenges, you are advised to contact the Distance Education (DE) Help Desk Immediately



Grading Rubric

To view the grading rubric for this assignment, click on the gear icon and then select show rubric. Please note, if viewing the course via the Canvas mobile app the rubric does not appear on this page.





