

ARTH 1510 – Survey of Prehistoric to 1400

| Course Level SLO | Institutional SLOs aligned with | Assessments |
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| Identify the main styles of visual arts and the reasons they were created from the prehistoric through Gothic eras. | Discipline Content Critical and Creative Thinking Community/Global Consciousness and Responsibility Communication | Objective and essays questions on chapter quizzes and exams. Response writings to questions on current periodical articles. |
| Differentiate between and analyze the different techniques used by artists and architects in various global cultures. | Discipline Content Critical and Creative Thinking Community/Global Consciousness and Responsibility Communication | Objective and essay questions on chapter quizzes and exams. Response writings to questions on current periodical articles. |
| Apply knowledge of the various styles from various periods in connoisseurship activities with actual works of art in art museums. | Discipline Content Critical and Creative Thinking Community/Global Consciousness and Responsibility Communication | Objective and essays questions on chapter quizzes and exams. Response writings to questions on current periodical articles. |
| Synthesize different perspectives to write an original cross cultural comparison contrast paper. | Communication Critical and Creative Thinking Community/Global Consciousness and Responsibility | Research paper. |

Reviewed by: Sonja Swenson

on: 9/03/08

Geoffrey Dyer

on: 9/08/08