Course Level SLOs: Art 1600 - Basic Design

Demonstrate the ability to interpret, analyze, and objectively evaluate the different techniques of creating two-dimensional art forms by identifying the visual elements and principles of design. Demonstrate the ability to create two-dimensional works of art utilizing various types of media. Discipline Content Critical and Creative Thinking Community/Global Consciousness and Responsibility Discipline Content Completed works. Completed works. Completed works.	Course Level SLO	Mapped PSLOs	Mapped ISLOs	Assessments
create two-dimensional works of art utilizing various types of media. Critical and Creative Thinking Community/Global Consciousness and	interpret, analyze, and objectively evaluate the different techniques of creating two-dimensional art forms by identifying the visual elements and principles of		Critical and Creative Thinking Community/Global Consciousness and	critiques, and written artist
	create two-dimensional works of art utilizing various		Critical and Creative Thinking Community/Global Consciousness and	Completed works.

Date:12-08-16	Revision X	New SLO	
Discipline Faculty: Debora Rodenhauser			
Division Chair:			