

Revised by: A. Rubio
Reviewed by: S. Swenson
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Semester effective: Spring 2016

Art (ART) 1631 Figure Drawing (3 Units) CSU:UC
[formerly Art 10AB, Art 1630]

Advisory: Successful completion of ART 1620 strongly recommended

Total Hours: 24 hours lecture; 72 hours lab (96 hours total)

Catalog Description: This course is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. The focus of this course is pictorial concepts and portraiture motivated by the study of anatomy and the human figure, both mannequins and live models, in the studio setting. Additional art supplies may be required. C-ID: ARTS 200

Type of Class/Course: Degree Credit

Text: One text to be used from the following list:

Aristides, Juliette. *Lessons in Classical Drawing: Essential Techniques from Inside the Atelier*. New York: Crown, 2011. Print.

Drury, Ralph O., and Joanne Stryker. *Drawing: Structure and Vision*. White Plains: Pearson, 2009. Print.

Goldstein, Nathan. *Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form*. 7th ed. White Plains: Pearson, 2011. Print.

Additional Materials: A list of required art materials will be provided to each student with the syllabus on their first day of attendance.

Course Objectives:

By the end of the course, a successful student will be able to:

1. identify the fundamentals of drawing the human figure,
2. observe and draw the proportions of the human figure at rest and in motion,
3. identify the fundamentals of composition in life drawing,
4. draw from a model in line and shade that represents light, space and weight,
5. pose problems in a variety of approaches to drawing the human figure,
6. construct solutions to problems of drawing through class demonstration,
7. identify techniques of the rhythmic approach to life drawing,
8. define terms of surface anatomy and basic skeletal and muscular structure,
9. increase ability to accurately record proportions in life drawing in coordination with the rhythmic approach, and
10. assess critically the outcomes of his or her class work or that of other students.

Course Scope and Content:

- Unit I Review the Use of Drawing Specific Materials and the Application of Materials
 - A. Rhythms Approach, Gesture, Contour, Straight Line Segments
 - B. Rendering and Shading with Value and Form
 - C. Expression of Content of the Figure

- Unit II Study of Major Proportions in Human Figures
 - A. Fundamentals of Drawing the Head, Skull, and Portraiture
 - B. Fundamentals of Drawing Torso, Arms, Legs, and Head
 - C. Fundamentals of Drawing Hands and Feet

- Unit III Blocking Out Major Parts with Foreshortening when Appropriate
 - A. Head and Shoulder
 - B. Torso
 - C. Limbs

- Unit IV Use of Line and Shade in Describing the Human Body
 - A. Apply Concepts of Volume and Space to Draw the Human Figure
 - B. Analyze Structure and Plane of the Human Body

- Unit V Analysis of the Major Historical, Contemporary and other Critical Trends in Figure Drawing
 - A. Renaissance methods
 - B. Neoclassical methods
 - C. Twentieth Century methods

Couse Scope and Content (Laboratory):

- Unit I Safety Hazards Associated with Charcoal
 - A. Handling of different forms of charcoal
 - B. Safety concerns with inhaling granular materials
 - C. Safety concerns with inhaling affixative

- Unit II Skill Practice
 - A. Skill practice rendering part of the human body
 - B. Skill practice rendering the whole human body
 - C. Skill practice with set-ups
 - D. Skill practice with different lightening effects
 - E. Skill practice with live models in different poses

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 3 hours per week outside of the regular class time doing the following:

1. Skill practice
2. Completing required reading
3. Problem solving activity or exercise
4. Drawing assignments

Methods of Instruction:

1. Demonstration
2. Lecture
3. Individual and group critiques
4. Assigned readings
5. Slides and or DVDs
6. Drawing from live models
7. Group criticism and individual criticism
8. Lab

Methods of Evaluation:

1. Skill demonstrations, including:
 - A. class performance
 - B. assigned drawing
 - C. participation in individual and group critiques
 - D. portfolio

Laboratory Category: Extensive Laboratory

Pre delivery criteria: All of the following criteria are met by this lab.

1. Curriculum development for each lab.
2. Published schedule of individual laboratory activities.
3. Published laboratory activity objectives.
4. Published methods of evaluation.
5. Supervision of equipment maintenance, laboratory setup, and acquisition of lab materials and supplies.

During laboratory activity of the laboratory: All of the following criteria are met by this lab.

1. Instructor is physically present in lab when students are performing lab activities.
2. Instructor is responsible for active facilitation of laboratory learning.
3. Instructor is responsible for active delivery of curriculum.
4. Instructor is required for safety and mentoring of lab activities.
5. Instructor is responsible for presentation of significant evaluation.

Post laboratory activity of the laboratory: All of the following criteria are met by this lab.

1. Instructor is responsible for personal evaluation of significant student outcomes (lab exercises, exams, practicals, notebooks, portfolios, etc.) that become a component of the student grade that cover the majority of lab exercises performed during the course.
2. Instructor is responsible for supervision of laboratory clean-up of equipment and materials.

Supplemental Data:

TOP Code:	100210 Painting and Drawing
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SAM Priority Code:	E: Non-occupational
Funding Agency:	Y: Not Applicable
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes