

Revised by: S. Swenson
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Text Update: May 1, 2012
Semester Effective: Spring 2016

Art History (ARTH) 1510 Prehistoric to Renaissance Art History (3 Units) CSU:UC
[formerly Art 1510; Art 1A]

Prerequisite: Eligibility for English 1500

Prerequisite knowledge/skills: Before entering the course, the student should be able to:

1. use correct grammar, syntax, and punctuation,
2. develop the ability to organize written expression in formal, clear language,
3. demonstrate correct mechanics of sentence structure and punctuation,
4. develop an awareness of levels of language,
5. demonstrate concrete evidence of an increased vocabulary,
6. demonstrate the ability to interpret and analyze written passages of increasing difficulty,
7. effectively self-evaluate written work,
8. compose coherent essays,
9. analyze the fundamentals of term paper techniques and library use,
10. interpret meaning of vocabulary in context,
11. recognize main ideas, determine implied main ideas, and the central point,
12. identify supporting details,
13. discriminate among transitions that involve addition, cause and effect, comparison and/or contrast, examples, and time,
14. distinguish between facts and opinions,
15. determine logical inferences by drawing conclusions,
16. identify an author's purpose and tone,
17. evaluate arguments,
18. apply reading strategies to other academic courses, and
19. analyze and synthesize appropriate information in the library for a basic research assignment

Total Hours: 48 hours lecture

Catalog Description: The architecture, sculpture, and painting of European cultures from the prehistoric era to 1400 are studied in this survey course. A visit to an art museum is required. C-ID: ARTH 110

Type of Class/Course: Degree Credit

Text: Kleiner, Fred S. *Gardner's Art through the Ages*. 14th ed. Boston: Wadsworth, 2013. Print.

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student will be able to:

1. critically analyze a work of art and identify the style of the work of art,
2. critically analyze a work of art and identify the period and geographic location of creation of the work of art,
3. identify the major stylistic traits of a period or cultural group,
4. critically analyze a work of art and identify the artist of a work of art when appropriate,
5. evaluate art as a necessary adjunct to society in its power to reflect, to react to, and to anticipate attitudes and trends,
6. compare and contrast early civilizations through corresponding trends of expression in the arts,
7. identify periods of art history from the prehistoric through the Gothic,
8. identify slides and pictures of art monuments as to period and geographic locations of origin,
9. analyze periods in terms of painting, sculpture, and architectural style associated with specific periods and how that style reflects the cultural values of the specific culture,
10. name the major artists, when appropriate, who produced certain art works in the periods covered,
11. using knowledge of style and culture, formulate a chronological sequence of the periods covered,
12. recognize specific leaders, rulers or personalities which greatly influences art of a particular period,
13. identify the contributions of women and non-western artists to the development of western art history,
14. identify political and social events or conditions which influenced the production of art in the periods covered,
15. define terms common in architecture, sculpture, and painting for the periods covered,
16. synthesize possible conclusions from significant art monuments of the various covered periods,
17. provide examples of current architecture, sculpture, and painting which draw ideas from the past,
18. read and analyze persuasive essays and write essays posing solutions to problems such as cultural ownership of ancient artifacts, and
19. synthesize their accumulated knowledge of art and analyze slides of unfamiliar works for the purpose of attributing the object to a particular period, culture, or artist and media.

Course Scope and Content:

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| Unit I | Introduction and Prehistoric Art |
| | A. Introduction to theories and elements of art |
| | B. Prehistoric Art |
| | C. Ancient Near Eastern Art |
| | D. Egyptian Art |
| Unit II | Aegean and Greek Art |
| | A. Aegean Art |
| | B. Greek (Archaic through Hellenistic) Art |
| Unit III | Roman and Early Christian Art |
| | A. Etruscan |
| | B. Roman Art |
| | C. Early Christian Art |
| | D. Byzantine Art |
| Unit IV | Medieval Art |
| | A. Early Medieval Art |
| | B. Romanesque Art |
| | C. Gothic Art |



Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Required, reading in text
2. Other assigned readings
3. Thinking and writing critically on the essay assignment

Methods of Instruction:

1. Lectures with slides
2. Class discussion
3. Assigned readings
4. Individual critical thinking and writing
5. Library research
6. Art museum visit

Methods of Evaluation:

1. Chapter quizzes, midterm and final examinations
 - A. Objective questions
 - B. Essay question
2. Essay assignment (4-6 pages) derived from the student's critical reading and analysis of selected published articles or videos
3. Comparison and contrast cross cultural library research paper assignment

Supplemental Data:

TOP Code:	100200 Art
SAM Priority Code:	E: Non-occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable

Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes