

Art History (ARTH) 2030 Survey of Asian Art (3 Units) CSU:UC

Pre-requisite: Eligibility for English 1500

Prerequisite knowledge/skills: Before entering the course a student should be able to:

1. use correct grammar, syntax, and punctuation,
2. develop the ability to organize written expression in formal, clear language,
3. demonstrate correct mechanics of sentence structure and punctuation,
4. develop an awareness of levels of language,
5. demonstrate concrete evidence of an increased vocabulary,
6. demonstrate the ability to interpret and analyze written passages of increasing difficulty,
7. effectively self-evaluate written work,
8. compose coherent essays,
9. analyze the fundamentals of term paper techniques and library use.
10. interpret meaning of vocabulary in context,
11. recognize main ideas, determine implied main ideas, and the central point,
12. identify supporting details,
13. discriminate among transitions that involve addition, cause and effect, comparison and/or contrast, examples, and time,
14. distinguish between facts and opinions,
15. determine logical inferences by drawing conclusions,
16. identify an author's purpose and tone,
17. evaluate arguments,
18. apply reading strategies to other academic courses, and
19. analyze and synthesize appropriate information in the library for a basic research assignment.

Total Hours: 48 hours lecture

Catalog Description: This course is a survey of the arts of Asia. Sacred and secular art forms of India, Southeast Asia, China, Japan and Korea will be explored in this course.

Text: O'Riley, Michael Kampen. *Art Beyond the West*. 2nd ed. New York: Prentice . 2006. Print.

OR

Kleinger, Fred S. *Gardner's Art through the Ages: Non-Western Perspectives*. 14th ed. Boston: Wadsworth, 2013. Print.

Additional Required Materials: none

Course Objectives:

By the end of the course, a successful student will be able to

1. critically analyze a work of art and identify the style of the work of art,

2. critically analyze a work of art and identify the period and geographic location of creation of the work of art,
3. analyze and identify the major stylistic traits of a period or cultural group,
4. critically analyze the form and content of a work of art,
5. evaluate art as a necessary adjunct to society in its power to reflect, to react to, and to anticipate religious and secular attitudes and trends,
6. identify the major stylistic traits of an artist when appropriate,
7. analyze periods in terms of paintings, sculpture and architecture associated with specific periods,
8. define terms common in architecture, sculpture and painting for the periods covered,
9. identify political and social events which influenced art in the periods covered,
10. using knowledge of style and culture, formulate a chronological sequence of the periods covered,
11. analyze periods in terms of painting, sculptural, and architectural style associated with specific periods and how that style reflects the cultural values of the specific period or area,
12. synthesize their accumulated knowledge of art and analyze slides of unfamiliar works for the purpose of attributing the object to a particular artist, style or period.

Course Scope and Content:

Unit I Introduction

- A. Art History
- B. Art and cultural values
- C. Sacred and secular art forms

Unit II India and Southeast Asia

- A. Indus Valley
- B. Buddhist Art
- C. Hindu Art
- D. Jain Art and Architecture
- E. Islamic India
- F. Colonial India

Unit III China

- A. Neolithic Period (C. 7–2250 BCE)
- B. He Xia Dynasty (C. 2205–1700 BCE) AND
- C. Period of Warring States (480–221 BCE)
- D. Qin Dynasty (221–206 BCE)
- E. Han Dynasty (206 BCE–220 CE)
- F. Six Dynasties (220–589 CE)
- G. Sui Dynasty (589–618 CE)
- H. Tang Dynasty (618–907 CE)
- I. Five Dynasties (907–960)
- J. Yuan Painting
- K. Ming Dynasty (1368–1644)
- L. Qing Dynasty (1644–1911)
- M. Modern China (FROM 1911)



Unit IV Japan and Korea

- A. Jomon Period (C. 12,000–300 BCE)
- B. Yayoi Period (300 BCE–300 CE)
- C. Kofun Period (300–710 CE)
- D. Korea: Three Kingdoms Period (57 BCE–688 CE)
- E. Asuka Period (552–645 CE)
- F. Heian Period (794–1185)
- G. Koryo Korea (918–1392) and Kamakura Period (1185–1333)
- H. Muromachi (Ashikaga) Period (1392–1573)
- I. Momoyama Period (1573–1615)
- J. Tokugawa (Edo) Period (1615–1868)
- K. Meiji Restoration (1868–1912)
- L. Modern Period (FROM 1912)

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Reading assignments
- 2. Studying
- 3. Reading and analyzing the published material for the essay assignment
- 4. Viewing assigned videos

Methods of Instruction:

- 1. Lectures with slides
- 2. Class discussion
- 3. Assigned readings
- 4. Individual critical thinking assignments

Methods of Evaluation will include:

- 1. Written essays, assignments, and /or research projects
- 2. Essay exams
- 3. Classroom discussions
- 4. Objective exams
- 5. Projects and presentations
- 6. Quizzes

Supplemental Data:

TOP Code:	100200: Art (Painting, Drawing, and Sc
SAM Priority Code:	E: Non-Occupational

Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	NO
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC1: CSU Area C1 IG3A: IGETC Area 3A LHUM: Local GE Humanities