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Date created: April 2011  
C & G Ed approval: May 9, 2011  
Board approval: July 14, 2011  
Text Update: May 1, 2012

Art History (ARTH) 2040 Survey of African, Oceanic, and the Americas Art (3 Units) CSU:UC

Pre-requisite: Eligibility for English 1500

Prerequisite knowledge/skills: Before entering the course a student should be able to:

1. determine the meaning of new vocabulary through the use of context clues,
2. evaluate arguments, and
3. analyze and synthesize appropriate information in the library for a basic research assignment.
4. compose essays on abstract subjects,
5. utilize study techniques,
6. solve novel research problems utilizing major reference sources, both general and specialized,

Total Hours: 48 hours lecture

Catalog Description: This course is a survey of the indigenous arts of African, Oceanic, and the Americas. Sacred and secular art forms and how they reflect the native culture will be explored in this course.

Text: O'Riley, Michael Kampen. *Art Beyond the West*. 2<sup>nd</sup> Edition. Prentice Hall. 2006. Print.

OR

Kleinger, Fred S. *Gardner's Art through the Ages: Non-Western Perspectives*. 14<sup>th</sup> Edition. Wadsworth Publishing. 2013. Print.

Course Objectives:

By the end of the course, a successful student will be able to

1. critically analyze a work of art and identify the style of the work of art,
2. critically analyze a work of art and identify the period and geographic location of creation of the work of art,
3. analyze and identify the major stylistic traits of a period or cultural group,
4. critically analyze the form and content of a work of art,
5. evaluate art as a necessary adjunct to society in its power to reflect, to react to, and to anticipate religious and secular attitudes and trends,
6. identify the major stylistic traits of an artist when appropriate,
7. analyze periods in terms of paintings, sculpture and architecture associated with specific periods,
8. define terms common in architecture, sculpture and painting for the periods covered,
9. identify political and social events which influenced art in the periods covered,
10. using knowledge of style and culture, formulate a chronological sequence of the periods covered,
11. analyze periods in terms of painting, sculptural, and architectural style associated with specific periods and how that style reflects the cultural values of the specific period or area,
13. synthesize their accumulated knowledge or art and analyze slides of unfamiliar works for the purpose of attributing the object to a particular artist, style or period.

Course Scope and Content:

Unit I Introduction

- A. The study of art
- B. Art and cultural values
- C. Sacred and secular concepts reflected in art

Unit II Africa

- A. African Prehistory
- B. Southern Africa
- C. East Africa
- D. Central Africa
- E. West Africa
- F. The African Diaspora and African-American

Unit III The Native Pacific Cultures

- A. Australia
- B. Melanesia
- C. Micronesia
- D. Polynesia

Unit IV South America

- A. Chavin de Huantar
- B. Paracas and Nazca
- C. Tiahubaco and Huari
- D. Moche
- E. Inca

Unit V Mesoamerica

- A. Preclassic Art: The Olmecs
- B. Classic Art
- C. Postclassic Art
- D. Ancient subjects or themes in Modern Mexican art

Unit VI North America

- A. Eastern Woodland cultures: Adena, Hopewell
- B. Mississippian
- C. Southwest: Anasazi, Pueblos
- D. Northwest Coast cultures
- E. Native American Art in the Twentieth Century

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading assignments
2. Studying
3. Reading and analyzing the published material for the essay assignment
4. Viewing assigned videos

Methods of Instruction:

1. Lectures with slides
2. Class discussion
3. Assigned readings
4. Individual critical thinking assignments

Methods of Evaluation:

1. Examinations
2. Essay assignments (4-6 pages) based on the student's critical reading and analysis of the selected published materials or videos.