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Art (ART) 1650 Watercolor Painting (1 Unit) CSU:UC
[formerly Art 11ABCD]

Prerequisite: Successful completion in Art 1620 with a grade of “C” or higher

Prerequisite knowledge/skills: Before entering the course, the student should be able to:

1. Explain the fundamentals of linear and curvilinear perspective,
2. Draw geometric forms in linear perspective,
3. Paint linear perspective to problems of architectural rendering,
4. Increase ability to accurately record proportions and line or edge length from drawings, photographs or real objects,
5. Paint curving forms with the use of curvilinear perspective, those of other students,
6. Explain aerial perspective and apply it in painted compositions,
7. Identify ways to represent light, space and weight in line and shade,
8. Paint still-life objects using fundamentals of perspective and techniques of value rendering,
9. Demonstrate skill in a variety of painting media,
10. Identify principles of visual composition,
11. Explain the fundamentals of easel painting as presented in the course,
12. Demonstrate skills in the handling of tools and mediums in painting,
13. Identify the styles of a variety of abstract expressionists artists,
14. Project solutions to problems in painting,
15. Identify techniques of semirealistic painting,
16. Synthesize solutions to compositions in abstract expressionism and realism,
17. Complete paintings in the semirealistic and abstract expressionists styles, and
18. Assess critically the outcomes of his or her works and those of other students in the medias of drawing and painting.

Total Hours: 12 hours lecture; 16 hours lab

Catalog Description: This course offers a study of the basic techniques and materials of transparent and opaque watercolor. Techniques of line, flat and graduated wash, dry brush, wet-into-wet and brush calligraphy are some of the techniques presented. Still life, landscape, figure and abstract painting are explored in the media.

Type of Class/Course: Degree Credit

Text: Such As: Fudurich, Barbara. Watercolor Painting Step by Step. Laguna Hills, CA: Walter Foster Publishing, Inc, 2002. Print.

Additional Required Materials: A list of required art materials will be provided to the student with the syllabus on their first day of attendance.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Prepare and organize materials and activities appropriate to watercolor painting,
2. Identify the characteristics of transparent watercolor as opposed to thicker media,
3. Demonstrate economy of brush expression required in transparent watercolor,
4. Demonstrate skill in handling tools of watercolor and preparation of stretched paper,
5. Pose problems of transparent and opaque watercolor painting,
6. Demonstrate and ability to reduce realism in watercolor painting to marks or abstractions,
7. Provide solutions to problems in watercolor through works performed, and
8. Assess critically outcomes of his or her own work in class as well as that of other students.

Course Scope and Content:

Unit I Various Techniques

- A. Watercolor Washes Using Chisel Brushes on Rough Watercolor Paper
- B. Marks on Paper Using Chisel, Round and Pointed Brushes
- C. Simple Landscape Using Washes and Marks
- D. Dry Brush, Wet-into-Wet, Contra Jour, Edge Control
- E. Creating Marks and Symbols in Paint as Substitution for Realism

Unit II Color Mixing and Drawing Techniques

- A. Watercolor Mixing and Color Terminology
- B. Calligraphy Techniques and Combinations with Wash Techniques
- C. Techniques for Rendering Objects in Depth, Still Life and Figure
- D. Expressive Drawing in Watercolor Painting

Unit III Supplemental Tools and Techniques of Famous Watercolorists

- A. Introduction to Supplemental Tools and Materials in Watercolor
- B. Variety in Approach for Transparent and Opaque Watercolor
- C. Economy in Color, Composition, and Painting Expression
- D. Study of the Work of Famous Watercolorists

Lab Activities, embedded in the lecture portion of the class, to include:

1. Skill practice in color mixing and prep of supports,
2. Skills practice in wet-into- wet techniques,
3. Skill practice in dry brush techniques, and
4. Skill practice in adding details to three-dimensional forms.

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 1 hour per week outside of the regular class time doing the following:

1. Skill practice,
2. Completing required reading, and
3. Problem solving activity or exercise.



Methods of Instruction:

1. Assigned problems and non-graded practice sheets,
2. Individual direction and criticism of work produced, and
3. Exhibition of student work.

Methods of Evaluation:

1. Skill demonstrations, including:
 - a. Class performance,
 - b. Assigned water color, and
 - c. Portfolio.