

Revised by: J. Grimes K. Carlson C. Chung-Wee B. Devine Reviewed by: K. Kulzer G. Dyer Date reviewed: May 25, 2011 Text Update: Fall 2017 Novel Update: March 17, 2016

English (ENGL) 1000 Interactive Writing and Grammar (3Units) (formerly English 50)

Prerequisite: Qualification by assessment process or English 0900 or English as a Second Language 0900 with a grade of "C" or better.

Prerequisite knowledge/skills: Before entering the course, the student should be able to:

- 1. demonstrate knowledge of the grammatical elements of sentence structure and parts of speech,
- 2. demonstrate knowledge of usage regarding subjects/verbs, pronouns, adjectives, adverbs, and prepositions
- 3. write coherent, unified paragraphs containing topic sentences, detailed support, and concluding sentences,
- 4. compose short essays, and
- 5. edit and revise his/her work, recognizing errors.

Total Hours: 48 hours lecture

Catalog Description: This course is a review of the mechanics of written composition: sentence structure, punctuation, and spelling. Paragraph and theme writing, reading for understanding, and vocabulary are included (minimum 5000 words).

Type of Class/Course: Degree Credit

Texts:

Brandon, Lee, and K. Brandon. *Sentences, Paragraphs, and Beyond*. 7<sup>th</sup> Ed. Boston: Houghton Mifflin, 2013. Print.

Burchers, Sam, M. Burchers, and B. Burchers. *Vocabulary Cartoons: Revised and Updated*. Punta Gorda: New Monic Books, Inc., 2007. Print.

Carlson, Kamala and Jessica Grimes. Supersonic Writing Tips: Grammar Cards. 3rd ed.

Bakersfield: Kamala Carlson and Jessica Grimes, 2012. Print.

Flachmann, Kim. Mosaics: Reading and Writing Essays. 6th ed. Upper Saddle River: Pearson, 2014. Print.

Juchartz, Larry R., Elizabeth A. Stolareck, and Christy Roshoi, eds. *American Dreams*. N.p.: Longman, 2009. Print.



- Rosa, Alfred and Paul Eschholz. *Models for Writers: Short Essays for Composition*. 12<sup>th</sup> ed. Boston: Bedford, 2015. Print.
- Yarber, Mary Laine. *Reviewing Basic Grammar: A Guide to Writing Sentences and Paragraphs Plus My WritingLab- Access Card Package.* 9<sup>th</sup> ed. New York: Longman, 2012. Print.
- Yarber, Mary Laine and Robert Yarber. *Reviewing Basic Grammar*. 9<sup>th</sup> ed. New York: Pearson, 2013. Print.
- Merriam-Webster Dictionary. Springfield: Merriam-Webster, 2011. Print.

Pearson. My Writing Lab- Access Code. Pearson, 2016. Electronic.

- Edin, C. and H. Luke Schafer. *\$2.00 a Day: Living on Almost Nothing in America.* 1<sup>st</sup> ed. Mariner Books, 2016.
- Additional Required Materials: a different novel per semester
- Ehrenreich, Barabara. *Nickel and Dimed: On (Not) Getting By in America*. New York: Holt Paperbacks, 2001. Print.
- Anderson, M.T. *The Astonishing Life of Octavian Nothing: Traitor to the Nation—Volume 1, The Pox Party.* Somerville: Candlewick P., 2006. Print.
- Harris, Bob. *The International Bank of Bob: Connecting our Words One \$25 Kiva Loan at a Time*. New York: Bloomsbury, 2014. Print.
- Nazario, Sonia. Enrique's Journey. New York: Random, 2006. Print.
- Steinbeck, John. Of Mice and Men. New York: Penguin, 1965. Print.
- Juchartz, Larry, Elizabeth Stolarek, and Christy Rishoi. *American Dream with My WritingLab.* 1<sup>st</sup> ed. New York: Pearson Longman, 2015. Print.
- Fishman, Charles. *The Big Thirst: The Secret Life and Turbulent Future of Water*. New York: Simon & Schuster. 2012. Print.

Course Objectives:

By the end of the course, a successful student will be able to:

- 1. use correct grammar, syntax, and punctuation,
- 2. develop the ability to organize written expression in formal, clear language,
- 3. demonstrate correct mechanics of sentence structure and punctuation,
- 4. develop an awareness of levels of language,
- 5. demonstrate concrete evidence of an increased vocabulary,
- 6. demonstrate the ability to interpret and analyze written passages of increasing difficulty,



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- 7. effectively self-evaluate written work,
- 8. compose coherent essays, and
- 9. analyze the fundamentals of term paper techniques and library use.

Course Scope and Content:

- Unit I MLA Research A. In-text citations
  - B. Plagiarism
  - C. Works Cited
  - D. Evaluating Sources
- Unit II Writing Sentences
  - A. Run-on sentences
  - B. Sentence Types
  - C. Incomplete sentences
  - D. Subjects and verbs

## Unit III Grammar Basics

- A. Subject and verb agreement
- B. Verb Tense, forms, and phrases
- C. Commas
- D. Semi-colon, colon, dash
- E. Capitalization
- F. Apostrophes
- G. Quotation marks
- Unit IV Vocabulary
  - A. Definitions
  - B. Context usage
  - C. SAT and AWL vocabulary
- Unit V Essays
  - A. Thesis statement
  - B. Parts of the essay (introduction, body, and conclusion)
  - C. Supporting ideas relevant to the topic sentence
  - D. Conclusion that extends the topic

## Unit VI Rhetorical Modes

- A. Comparison/Contrast
- B. Cause/Effect
- C. Argument

Learning Activities Required Outside of Class:



The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Studying
- 2. Answering questions
- 3. Skill practice
- 4. Completing required reading
- 5. Written work
- 6. Journal writing

Methods of Instruction:

- 1. Lecture
- 2. Discussion of written material
- 3. In-class practice exercises in writing
- 4. In-class practice in grammar, and mechanics
- 5. Individual conferences
- 6. Revision of papers
- 7. Reading of expository prose and imaginative literature
- 8. Interpretation of written material
- 9. Analysis of written material
- 10. Evaluation of arguments and structure of written material

## Methods of Evaluation:

- 1. Writing assignments, including:
  - a. essays
  - b. written homework
  - c. rhetorical précis
- 2. Skill demonstrations, including:
  - a. word processing
  - b. internet searches
  - c. library usage
- 3. Other examinations, including:
  - a. multiple choice items
  - b. matching items
  - c. true/false items
  - d. completion items
  - e. editing and correcting
  - f. short answer
  - g. exams

## Supplemental Data:

	TOP Code:	150100 English	
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SAM Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	Not Applicable
Prior to College Level:	A: 1 levels below transfer
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes