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English (ENGL) 2650 World Literature 2 (3) CSU:UC

Prerequisite: Successful completion in English 1500 with a grade of “C” or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. Show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Total Hours: 48 hours lecture

Type of Class/Course: Degree Credit

Catalog Description: This course is a study of representative literary works from various cultures from the late seventeenth century to the present. The course explores texts from many cultures, including texts from the Enlightenment, the Romantic Period, and the nineteenth and twentieth century. Course emphasizes applying critical thinking to literature, investigating cultural contexts, applying reasoned analysis, comparing themes and structures of different texts, research, and practicing academic conventions of literary discourse in writing. C-ID: ENGL 145

Texts: Lawall, Sarah, Jerome W. Clinton, et al. *The Norton Anthology of World Literature: Shorter Second Edition. Volume 2*. New York: W.W. Norton Co., 2009. Print.

Additional Instructional Materials: None

Course Objectives:

By the end of the semester, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works from disparate cultures throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different cultures and time periods,

5. Compare traditions and value systems of different cultures and relate these comparisons to literary texts,
6. Evaluate credibility of secondary sources,
7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
8. Apply critical thinking to literary interpretation and analysis, and
9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis.

Course Scope and Content

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| Unit I | Critical Thinking |
| | A. Claim, premise, evidence |
| | B. Induction |
| | C. Deduction |
| | D. Inference |
| | E. Assumption |
| | F. Logical fallacies |
| | G. Argumentative writing about literature |
| Unit II | Methodology |
| | A. Literary interpretation |
| | B. Literary analysis |
| | C. Identification and application of cultural context |
| | D. Evaluation of sources |
| Unit III | The Enlightenment |
| | A. Moliere |
| | B. Cruz |
| | C. Voltaire |
| Unit IV | Romanticism |
| | A. Rousseau |
| | B. Goethe |
| | C. Holderlin |
| | D. Heine |
| | E. Leopardi |
| | F. Pushkin |
| | G. Hugo |
| Unit V | Realism and Symbolism |
| | A. Flaubert |
| | B. Dostoevsky |
| | C. Baudelaire |
| | D. Tolstoy |
| | E. Ibsen |
| | F. Rimbaud |
| | G. Chekhov |

Unit VI The Twentieth Century—Literary works representative of various cultures, including but not limited to:

- A. William Butler Yeats
- B. Luigi Pirandello
- C. Rainer Maria Rilke
- D. Lu Xun
- E. Franz Kafka
- F. Anna Akhmatova
- G. Federico Garcia Lorca
- H. Jorge Luis Borges
- I. Octavio Paz
- J. Naguib Mahfouz
- K. Gabriel Garcia Marquez
- L. Chinua Achebe
- M. Nawl El Saadawi
- N. Leslie Marmon Silko
- O. Yasunori Kawabata

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Reading,
- 2. Homework,
- 3. Research, and
- 4. Writing.

Methods of Instruction:

- 1. Lecture and class discussions based on reading assignments,
- 2. Audiovisual presentations, and
- 3. Group and individual panels and presentations.

Methods of Evaluation:

- 1. Brief writing assignments,
- 2. Essays,
- 2. Research paper using primary and secondary sources, and
- 3. Oral presentations.