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English (ENGL) 2700 British Literature 1 (3) CSU:UC

Prerequisite: Successful completion of English 1500 with a grade of “C” or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. Show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Total Hours: 48 hours lecture

Type of Class/Course: Degree Credit

Catalog Description: This course is a study of selected works of classic British literature up to the late eighteenth century. Representative writers may include Chaucer, Shakespeare, Spenser, Donne, Milton, Dryden, Pope, Swift, Johnson, and Boswell. This is a writing intensive class including four analytical argument essays of 4-6 pages. Course emphasizes investigating historical and cultural contexts, applying reasoned analysis, and comparing themes and structures of different texts. C-ID: ENGL 160

Texts: Greenblatt, Stephen, M. H. Abrams, et al. *The Norton Anthology of English Literature, The Major Authors*. 9th ed. New York, NY: W. W. Norton & Company, 2012. Print.

Selected British novels, plays, or poems can be required, per instructor.

Additional Instructional Materials: None

Course Objectives:

By the end of the course, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different time periods while applying their

- knowledge of changing cultural and historical contexts,
5. Compare traditions and value systems within British culture and relate these comparisons to literary texts,
 6. Evaluate credibility of secondary sources,
 7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
 8. Apply critical thinking to literary interpretation and analysis, and
 9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis.

Course Scope and Content:

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| Unit I | <p>Critical Thinking</p> <ol style="list-style-type: none"> A. Claim, premise, evidence B. Induction C. Deduction D. Inference E. Assumption F. Logical fallacies G. Argumentative writing about literature |
| Unit II | <p>Methodology</p> <ol style="list-style-type: none"> A. Literary interpretation B. Literary analysis C. Identification and application of cultural context D. Evaluation of sources |
| Unit III | <p>The Middle Ages (to ca. 1485)</p> <ol style="list-style-type: none"> A. Anglo-Saxon Literature <ol style="list-style-type: none"> 1. The Dream of the Rood 2. Beowulf B. The Literature of Anglo-Norman England <ol style="list-style-type: none"> 1. Beowulf and Marie De France C. Middle English Literature in the Fourteenth and Fifteenth Centuries <ol style="list-style-type: none"> 1. Sir Gawain and the Green Knight 2. Chaucer D. Medieval English; Old and Middle English Prosody; Timeline |
| Unit IV | <p>The Sixteenth Century (1485-1603)</p> <ol style="list-style-type: none"> A. Wyatt B. Howard C. Queen Elizabeth D. Raleigh E. Sidney F. Spenser G. Marlowe H. Nashe I. Shakespeare J. Selections from the English Bible |

Unit V The Early Seventeenth Century (1603-1660)

- A. Donne
- B. Lanyer
- C. Jonson
- D. Wroth
- E. Hobbes
- F. Herbert
- G. Herrick
- H. Lovelace
- I. Phillips
- J. Marvell
- K. Cavendish
- L. Milton

Unit VI The Restoration and the Eighteenth Century (1660-1785)

- A. Dryden
- B. Wilmot
- C. Behn
- D. Swift
- E. Pope
- F. Haywood
- G. Hogarth
- H. Johnson
- I. Boswell
- J. Gray
- K. Collins
- L. Cowper
- M. Equiano
- N. Burney

Note: specific authors selected here can be varied according to instructor's professional prerogative.

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Reading,
- 2. Homework,
- 3. Research, and
- 4. Writing.

Methods of Instruction:

- 1. Lecture and class discussions based on reading assignments,
- 2. Audiovisual presentations, and
- 3. Group and individual panels and presentations.

Methods of Evaluation:

1. Brief writing assignments,
2. Essays,
2. Research paper using primary and secondary sources, and
3. Oral presentations.