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English (ENGL) 2750 British Literature 2 (3 Units) CSU:UC

Prerequisite: Successful completion of English 1500 with a grade of “C” or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Total Hours: 48 hours lecture

Type of Class/Course: Degree Credit

Catalog Description: This course is a study of selected works of British literature from the late eighteenth century to contemporary British texts. Representative writers may include the Romantic poets, Tennyson, Browning, Rossetti, and selected moderns. This is a writing intensive class which includes writing four analytical argument essays of 4-6 pages. Course emphasizes investigating historical and cultural contexts, applying reasoned analysis, and comparing themes and structures of different texts. C-ID: ENGL 165

Texts: Greenblatt, Stephen, M. H. Abrams, et al. *The Norton Anthology of English Literature, The Major Authors*. 8th ed. New York, NY: W. W. Norton & Company, 2006. Print.

Additional Instructional Materials: None

Course Objectives:

By the end of the semester, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different time periods while applying their knowledge of changing cultural and historical contexts,
5. Compare traditions and value systems within British culture and relate these comparisons to literary texts,

6. Evaluate credibility of secondary sources,
7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
8. Apply critical thinking to literary interpretation and analysis, and
9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis

Course Scope and Content:

- Unit I Critical Thinking
- A. Claim, premise, evidence
 - B. Induction
 - C. Deduction
 - D. Inference
 - E. Assumption
 - F. Logical fallacies
 - G. Argumentative writing about literature
- Unit II Methodology
- A. Literary interpretation
 - B. Literary analysis
 - C. Identification and application of cultural context
 - D. Evaluation of sources
- Unit III The Romantic Period (1785-1830)
- A. Barbauld
 - B. Smith
 - C. Blake
 - D. Burns
 - E. Wollstonecraft
 - F. Wordsworth
 - G. Coleridge
 - H. Byron
 - I. Shelley
 - J. Clare
 - K. Hemans
 - L. Keats
- Unit IV The Victorian Age (1830-1901)
- A. Carlyle
 - B. Browning, Elizabeth Barrett
 - C. Tennyson
 - D. Gaskell
 - E. Browning, Robert
 - F. Arnold
 - G. Rossetti
 - H. Hopkins
 - I. Stevenson
 - J. Wilde
 - K. Kipling

Unit V	The Twentieth Century
	A. Hardy
	B. Conrad
	C. Yeats
	D. Woolf
	E. Joyce
	F. Lawrence
	G. Eliot
	H. Mansfield
	I. Beckett
	J. Auden
	K. Thomas
	L. Larkin
	M. Heaney
	N. Rushdie
	O. Carson
	P. Fowles

Note: specific authors selected here can be varied according to instructor's professional prerogative.

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading,
2. Homework,
3. Research, and
4. Writing.

Methods of Instruction:

1. Lecture and class discussions based on reading assignments,
2. Audiovisual presentations, and
3. Group and individual panels and presentations.

Methods of Evaluation:

1. Brief writing assignments,
2. Essays,
2. Research paper using primary and secondary sources, and
3. Oral presentations.