

Reviewed by: K. Carlson
Reviewed by: J. Grimes
Reviewed by: J. Polizzotto
Revised by: K. Kulzer
Date revised: April 11, 2012
C & GE Approval: May 14, 2012
Board Approval: June 14, 2012
Text Update: May 2013

English as a Second Language (ESL) 0800 English for Academic Purposes: Writing and Grammar
III (4 Units)

[formerly English as a Second Language 51]

Prerequisite: Qualification by assessment process or successful completion of English for Academic Purposes 0700 with a grade of “C” or better

Prerequisite knowledge/skills:

Before entering the course, a student should be able to:

1. Use and understand the following grammar elements at the high-intermediate academic level:
 - a. Use the simple, progressive, and perfect tenses,
 - b. Nouns
 - c. Pronouns
 - d. Adjectives
2. Compose legible notes,
3. Compose simple, compound, and compound-complex sentences,
4. Compose and organize a composition with a clear beginning, middle, and end,
5. Identify thesis, topic, supporting and concluding sentences in reading passages,
6. Use transitional expressions to increase coherence,
7. Differentiate between the perfect tenses,
8. Use sentence connectors,
9. Compose sentences with clear comparisons, and
10. Understand gerunds and infinitives.

Total Hours: 60 hours lecture; 16 hours lab (76 hours total)

Catalog Description: English as a Second Language 0800 is designed for bilingual and/or immigrant students at the upper intermediate level of English. This course focuses on grammar and three-to-five paragraph compositions. Special emphasis is placed on the acquisition of vocabulary, idioms, and structures of written English. The course stresses the correct use of a variety of grammatical structures and verb tenses within the context of the composition.

Type of Class/Course: Non-degree credit

Texts: Carlisi, Karen. *Grammar Connection 3: Structure Through Content*. 1st ed. Boston: Thomson/Heinle, 2008. Print.

Raimes, Ann. *Grammar Troublespots: A Guide for Student Writers*. 3rd ed. New York: Cambridge University Press, 2011. Print.



Smalzer, William R. *Write to be Read: Reading, Reflection, and Writing*. 2nd ed. New York, NY: Cambridge University Press, 2005. Print.

Additional Required Materials: None

Dictionary

Course Objectives:

By the end of the course, a successful student will be able to competency in the following areas at the early-advanced academic level:

1. Compose and organize three- to five-paragraph essays with a clear introduction with a thesis sentence, body, and conclusion,
2. Create thesis, topic, supporting and concluding sentences,
3. Use the simple, perfect, and progressive tenses,
4. Use sentence connectors such as: while, whenever, in addition to, likewise, similarly, however, in contrast, unlike, as a result of, due to, since, because therefore, consequently,
5. Use adverb clauses and reduced adverb clauses,
6. Distinguish between active and passive voice,
7. Identify subjects and verbs to ensure correct subject-verb agreement,
8. Use gerunds and infinitives, and
9. Use active and passive voice.

Course Scope and Content: Lecture

Unit I Grammar

- A. Subject-Verb Agreement
- B. Adverb Clauses
 - a. Time
 - b. Reduced forms
- C. Prepositional phrases
- D. Coordinating and Subordinating Conjunctions
 - a. Cause and Effect
 - b. Contrast ~~and~~
 - c. Condition
- E. Conjunctive Adverbs (Sentence Connectors)
 - a. Addition
 - b. Contrast
 - c. Conclusion
- F. Passive and Active Voice

Unit II Writing

- A. Write Essays in a Variety of Rhetorical Modes
 1. Narrative
 2. Persuasive
 3. Comparison
- B. Edit Writing
 1. Main Parts of Essays: Introduction, Body Paragraphs and Conclusion



West Kern Community College District

2. Idea Development
3. Grammar
4. Coherence

Course Scope and Content: Lab

1. Practice and apply knowledge of subject-verb agreement in writing,
2. Identify adverb clauses within sentences,
3. Practice composing sentences with basic adverb clauses,
4. Practice composing sentences with adverb clauses of time,
4. Practice composing sentences using adverb clauses: reduced forms,
5. Practice and apply using prepositional phrases,
6. Compose sentences using coordinating conjunctions,
7. Compose sentences using subordinating conjunctions,
 - a. Cause and Effect
 - b. Contrast
 - c. Condition
8. Compose sentences using conjunctive adverbs,
9. Identify passive and active voice, and
10. Practice and apply the correct use of passive and active voice.

Learning Activities Required Outside of Class:

The students will spend a minimum of 8 hours per week outside of their regular class time doing the following:

1. Studying
2. Completing homework exercises
3. Writing paragraphs
4. Working on lab exercises

Methods of Instruction:

1. Assigned exercises from textbook/workbook
2. Lecture
3. Writing assignments
4. Group work
5. Discussion
6. Lab

Methods of Evaluation:

1. Written homework
2. Quizzes
3. Essay exams
4. Grammar exams
5. Midterm and final