

Reviewed by: S. Eveland Revised by: J. Altenhofel Date reviewed: March 2013 C & GE approved: April 8, 2013 Board approved: May 8, 2013 State approved August 12, 2013

Geography (GEOG) 1520 Cultural Geography (3 Units) CSU:UC [formerly Geography 2]

Advisory: Eligibility for English 1500 strongly recommended

Total Hours: 48 hours lecture

Catalog Description: This is a study of the basic cultural elements of geography that places special emphasis on population, settlement pattern, land use, cultural worlds and their patterns of distribution. This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. C-ID: GEOG 125

Type of Class/Course: Degree Credit

Text: Domash, Mona, Roderick P. Neumann, and Patricia L. Price. *The Human Mosaic: A Cultural Approach to Human Geography*. 12th ed. New York: W. H. Freeman and Company, 2012. Print.

Knox, Paul L. and Sallie A. Marston. *Human Geography: Places and Regions in Global Context.* 4<sup>th</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2011. Print.

#### Course Objectives:

By the end of the course, a successful student will be able to:

- 1. Demonstrate an understanding of the distribution of the human population and the processes (both historical and contemporary) that shape this distribution;
- 2. Demonstrate an understanding of the origins, diversity, and distribution of basic cultural patterns, with particular attention given to: language, religion, urbanization, political and economic patterns, and human-environment interactions; and
- 3. Demonstrate an understanding of basic concepts used in the geographic study of human patterns including: diffusion, cultural landscapes, cultural ecology, and cultural regions.

### Course Scope and Content:

Unit I World Regions in Global Context

- A. Basic concepts used in the geographic study of human patterns, historical and contemporary.
- B. Distribution of the human population.
- C. Historical processes that shape human population distribution.
- D. Contemporary processes that shape human population distribution.

Unit II Europe and the Russian Federation, Central Asia, and the Transcaucasus



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- A. The origins, diversity, and distribution of basic cultural patterns.
- B. Language, religion, urbanization, political and economic patterns, and human-environment interactions.
- C. Diffusion, cultural landscapes, cultural ecology, and cultural regions.

# Unit III Middle East, North Africa, and Sub-Saharan Africa

- A. The origins, diversity, and distribution of basic cultural patterns.
- B. Language, religion, urbanization, political and economic patterns, and humanenvironment interactions.
- C. Diffusion, cultural landscapes, cultural ecology, and cultural regions.

## Unit IV The United States, Canada, and Latin America

- A. The origins, diversity, and distribution of basic cultural patterns.
- B. Language, religion, urbanization, political and economic patterns, and humanenvironment interactions.
- C. Diffusion, cultural landscapes, cultural ecology, and cultural regions.

## Unit V Asia, Australia, New Zealand, and the South Pacific

- A. The origins, diversity, and distribution of basic cultural patterns.
- B. Language, religion, urbanization, political and economic patterns, and humanenvironment interactions.
- C. Diffusion, cultural landscapes, cultural ecology, and cultural regions.

### Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Studying
- 2. Answering questions
- 3. Skill practice
- 4. Completing required reading
- 5. Written work
- 6. Preparation of oral reports to give in class

### Methods of Instruction:

- 1. Lecture-discussion periods.
- 2. Exercises in the construction and utilization of maps.
- 3. Frequent use of visual teaching materials, including video's, slides, films, charts, and graphs.
- 4. Oral reports on selected world countries.
- 5. Daily exercises in atlas use.

# Methods of Evaluation:

- 1. Substantial writing assignments such as:
  - a. research papers
  - b. essay questions



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- c. other written reports
- 2. Unit tests, including:
  - a. multiple choice
  - b. matching
  - c. true or false
- 3. Outside reports
  - a. lab reports
  - b. research projects with substantive writing component