

Reviewed by: J. Altenhofel Date prepared: March 20, 2015 Date Revised: May 1, 2015 C&GE Approved: May 11, 2015 Board Approved: June 10, 2015 Text Update: December 2014 Semester Effective: Spring 2016

# <u>History (HIST) 2210 World Civilization to 1500 (3 Units) CSU:UC</u> [formerly History 5A]

Advisory: Eligibility for English 1500 strongly recommended

Total Hours: 48 hours lecture

Catalog Description: This course surveys World History from the emergence of human beings through the Renaissance. Topics will include the River Civilizations, Greece, Rome, China, India, and Southeast Asia, Islam, Early American Civilizations, Africa and the emergence of Europe. C-ID: HIST 150

Type of Class/Course: Degree Credit

Text: Duiker, William and Jackson Spielvogel. The Essential World History. 8th ed. Vol. 1 to

1800.Boston: Cengage, 2016. Print.

Additional Instructional Materials: None

Course Objectives:

By the end of course, a successful student will be able to:

- 1. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support,
- 2. Analyze broad patterns of change on both interregional scales and within complex societies,
- 3. Demonstrate an understanding of civilization through multiple analytical categories such as race, class, gender and ethnicity,
- 4. Explain ways in which the world's physical and natural environment has affected and been affected by developments in human history,
- 5. Analyze ways in which human groups have interacted with one another, including trade, migration, warfare, cultural exchange, and biological exchange, from early times to 1500 C.E.,
- 6. Compare distinctive forms of political, social, and economic organization in the world and explain their historical significance,
- 7. Identify major discoveries, inventions, and scientific achievements and explain their historical significance,
- 8. Explain the historical significance of cultural developments such as art, music, architecture, literature and religion,
- 9. Compare ideals, practices, and historical developments of major belief systems, and
- 10. Analyze historical developments across national, regional, and cultural boundaries.



## Course Scope and Content:

Unit I The First Civilizations and the Rise of Empires, Prehistory to 500 C.E.

- A. Early Humans, the First Civilizations and their Environment
- B. Ancient India: Literature, Architecture and Sculpture, and Science
- C. China in Antiquity: Empires, Dynasties, Family Life, and Culture
- D. The Civilization of the Greeks: City States, Classical Greece, Alexander, Hellenistic Kingdoms, and Women in Athens and Sparta
- E. The First World Civilizations: Rome, China, and the Emergence of the Silk Road, the Republic, the Empire and Religious and Social Change

Unit II New Patterns of Civilization, 500-1500 C.E.

- A. The Americas: The First Americans, Early Civilizations in Central and South America, and their Environments
- B. Ferment in the Middle East: The Rise of Islam: Islamic Civilization, Trade, Empire and Political Structure
- C. Early Civilizations in Africa: The Land, Islam, Society, and Culture
- D. The Expansion of Civilization in South and Southeast Asia: The Silk Road, Arrival of Islam, Caste, Class and Family
- E. The Flowering of Traditional China: Reunification, Mongol Empire, Religion, and Technology
- F. The East Asian Rimlands: Early Japan, Korea, and Vietnam: The Japanese State and Culture, Korean Kingdoms, and the Society and Family Life of Vietnam
- G. The Making of Europe: The Early Middle Ages, the Land, and the Crusades
- H. The Byzantine Empire and Crisis and Recovery in the West: Decline and Fall of the Byzantine Empire, the Black Death and Social and Economic Dislocation, and the Renaissance

Unit III The Emergence of New World Patters, 1500-1600 C.E.

- A. New Encounters: The Creation of a World Market: Exploration and Expansion, the "New World", the Columbian Exchange, Africa, and Southeast Asia
- B. Europe Transformed: Reform and State Building: Religious Reformations, Civil Wars, and Art and Culture
- C. The Muslim Empires: The Ottoman Empire, Safavids, Mughals, and Technological Growth
- D. The East Asian World: China, Japan, Korean, Vietnam and their Cultures

## Learning Activities Required Outside of Class:

The students will spend a minimum of 6 hours per week outside of class studying, completing required reading and written work.

#### Methods of Instruction:

- 1. Lectures
- 2. Class discussions
- 3. Audiovisual presentations
- 4. Group and/or individual activities



# 5. Guided application project

## Methods of Evaluation

- 1. Substantial writing assignments, including:
  - a. essay exams
  - b. research paper using APA or a generally accepted social science format
- 2. Objective examinations/quizzes
- 3. Application exercises
- 4. Research project
- 5. Field journal
- 6. Oral presentations
- 7. Reflection and discussion
- 8. Small group activities

# Supplemental Data:

TOP Code:	220500 History
SAM Priority Code:	E: Non Occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	Yes
Eligible for Pass/No Pass:	Yes

