



Reviewed by: L. Smith  
Reviewed by: S. Swenson  
Text update: Summer 2014  
Date Reviewed: April 2013  
C & GE Approved: May 20, 2013  
Board Approved: June 12, 2013  
State Approved: July 17, 2013

Music (MUSC) 1510 Music Appreciation (3 Units) CSU:UC  
[formerly Music 10]

Advisory: Eligibility for English 1500 strongly recommended

Total Hours: 48 hours lecture

Catalog Description: This course is designed to cover the concepts and vocabulary for the appreciation and history of music. Attendance of at least one off campus concert is required. C-ID: MUS 100

Type of Class/Course: Degree Credit

Text: Kamien, Roger. *Music: An Appreciation*. 11<sup>th</sup> ed. New York: McGraw, 2014. Print.

Plus 5 set CDs

Additional Required Instructional Materials: None

Course Objectives:

By the end of the course, a successful student will:

1. have an increased understanding for and love of music,
2. be conversant with the general scope of music literature from medieval to modern times,
3. understand music materials and basic terminology, and
4. have a newly-developed sense of listening, concentration, and retention.

Course Scope and Content:

- Unit I            The Materials of Music
- A. The art of listening
  - B. Music and life
  - C. Melody, harmony, rhythm, tempo, timbre
  - D. The orchestra and its make-up
  - E. Dynamics, form, style and notation

Unit II Medieval Gothic & Renaissance

- A. Motet & Madrigal
- B. Gregorian Chant

Unit III The Baroque Period

- A. Bach and Handel
- B. Oratoria & Opera
- C. Harpsichord & Organ
- D. Compositional Styles (concerto grosso, ritornello)

Unit IV Classical and Viennese Periods

- A. Haydn, Mozart and Beethoven
- B. The Classical Symphony

Unit V Nineteenth-Century Romanticism

- A. Romanticism and music
- B. Short lyric forms (song and piano piece)
- C. Program music
- D. Nationalism
- E. Absolute music, the symphony, concerto
- F. Opera

Unit VI More Materials of Music

- A. Key and scale
- B. Major-Minor system
- C. Development of themes
- D. Sonata form

Unit VII Eighteenth-Century Classicism

- A. Classicism in music
- B. Chamber music
- C. From Classic to Romantic

Unit VIII The Older Music

- A. Harmony and counterpoint: Musical texture
- B. The remote past
- C. The Baroque

Unit IX The Twentieth Century

- A. The Post Romantics
- B. Impressionism
- C. The New Music

Unit X            The American Scene

- A. The past
- B. The present
- C. The senior group
- D. The second generation
- E. The third generation

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Study
- 2. Answer questions
- 3. Listening Skill practice
- 4. Completing required reading
- 5. Written work
- 6. Attend at least one live concert related to course content

Methods of Instruction:

- 1. Class discussion will be encouraged; lectures will be kept at a minimum.
- 2. Considerable class time will be reserved for listening to CD or digital recording, with appropriate teacher explanations.
- 3. Students will complete study guide exercises to enhance their musical knowledge and understanding.
- 4. Students will write three or four short essays on pre-assigned topics, i.e., musical classicism, romanticism, etc.
- 5. Objective quizzes, including listening, will be given periodically to incite interest.
- 6. CD or digital recordings of prominent musical selections will be prepared and made available to students.

Methods of Evaluation:

- 1. Substantial writing assignments, including:
  - a. essay exams
  - b. reading reports
  - c. term or other papers
  - d. written homework
- 2. Other examinations, including:
  - a. multiple choice
  - b. matching items
  - c. true/false items
  - d. listening exams