

Reviewed By: J. Altenhofel Reviewed By: T. Mendoza Date Reviewed: Fall 2018 Text Update: Fall 2018

C & GE Approved: November 30, 2018 Board approved: December 12, 2018

Semester effective: Fall 2019

# <u>History (HIST) 2232 History of the United States Since 1877 (3 Units) CSU: UC</u> [formerly History 17B]

Advisory: Successful completion of English 1500 strongly recommended

Total Hours: 48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours)

Catalog Description: This course is a survey of the history of the United States from the end of the Civil War to the present. It meets the 3 unit requirement in American History and Institutions for the Associate degrees. C-ID: HIST 140.

Type of Class/Course: Degree Credit

Text: Schaller, Michael. American Horizons Vol. 2. 2nd ed. New York: Oxford University Press, 2014.

Additional Instructional Materials: None

Course Objectives:

By the end of the course, a successful student will be able to

- 1. demonstrate a general but clear understanding of the genesis and development of our cultural, social, and economic heritage,
- 2. demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support,
- 3. demonstrate an understanding of U.S. History through multiple analytical categories such as race, class, gender and ethnicity,
- 4. demonstrate an understanding of America's growth in a global context,
- 5. explain the major political trends, attitudes, conflicts and events—including both mainstream and reform efforts—and explain their historical significance,
- 6. explain the major social and cultural developments, their causes and effects, and their historical significance,
- 7. explain the major economic, technological and scientific developments and their historical significance, and
- 8. analyze the relevancy of history in today's world.

#### Course Scope and Content:

Unit I The Era of Reconstruction, 1865-1877

- A. Restoring the Union
- B. Congress and the Remaking of the South, 1865-1866
- C. Radical Reconstruction, 1867-1872



# D. The Collapse of Reconstruction

#### Unit II Go West Young Man! Westward Expansion, 1840-1900

- A. The Westward Spirit
- B. Homesteading: Dreams and Realities
- C. Making a Living in Gold and Cattle
- D. The Loss of American Indian Life and Culture
- E. The Impact of Expansion on Chinese Immigrants and Hispanic Citizens

### Unit III Industrialization and the Rise of Big Business, 1870-1900

- A. Inventors of the Age
- B. From Invention to Industrial Growth
- C. Building Industrial America on the Backs of Labor
- D. A New American Consumer Culture

#### Unit IV The Growing Pains of Urbanization, 1870-1900

- A. Urbanization and Its Challenges
- B. The African American "Great Migration" and New European Immigration
- C. Relief from the Chaos of Urban Life
- D. Change Reflected in Thought and Writing

## Unit V Politics in the Gilded Age, 1870-1900

- A. Political Corruption in Postbellum America
- B. The Key Political Issues: Patronage, Tariffs, and Gold
- C. Farmers Revolt in the Populist Era
- D. Social and Labor Unrest in the 1890s

#### Unit VI Leading the Way: The Progressive Movement, 1890-1920

- A. The Origins of the Progressive Spirit in America
- B. Progressivism at the Grassroots Level
- C. New Voices for Women and African Americans
- D. Progressivism in the White House

#### Unit VII Age of Empire: American Foreign Policy, 1890-1914

- A. Turner, Mahan, and the Roots of Empire
- B. The Spanish-American War and Overseas Empire
- C. Economic Imperialism in East Asia
- D. Roosevelt's "Big Stick" Foreign Policy
- E. Taft's "Dollar Diplomacy"

#### Unit VIII Americans and the Great War, 1914-1919

- A. American Isolationism and the European Origins of War
- B. The United States Prepares for War
- C. A New Home Front
- D. From War to Peace
- E. Demobilization and Its Difficult Aftermath

#### Unit IX The Jazz Age: Redefining the Nation, 1919-1929

- A. Prosperity and the Production of Popular Entertainment
- B. Transformation and Backlash
- C. A New Generation



D. Republican Ascendancy: Politics in the 1920s

Unit X Brother, Can You Spare a Dime? The Great Depression, 1929-1932

- A. The Stock Market Crash of 1929
- B. President Hoover's Response
- C. The Depths of the Great Depression
- D. Assessing the Hoover Years on the Eve of the New Deal

Unit XI Franklin Roosevelt and the New Deal, 1932-1941

- A. The Rise of Franklin Roosevelt
- B. The First New Deal
- C. The Second New Deal

Unit XII Fighting the Good Fight in World War II, 1941-1945

- A. The Origins of War: Europe, Asia, and the United States
- B. The Home Front
- C. Victory in the European Theater
- D. The Pacific Theater and the Atomic Bomb

Unit XIII Post-War Prosperity and Cold War Fears, 1945-1960

- A. The Challenges of Peacetime
- B. The Cold War
- C. The American Dream
- D. Popular Culture and Mass Media
- E. The African American Struggle for Civil Rights

Unit IX Contesting Futures: America in the 1960s

- A. The Kennedy Promise
- B. Lyndon Johnson and the Great Society
- C. The Civil Rights Movement Marches On
- D. Challenging the Status Quo

Unit X Political Storms at Home and Abroad, 1968-1980

- A. Identity Politics in a Fractured Society
- B. Coming Apart, Coming Together
- C. Vietnam: The Downward Spiral
- D. Watergate: Nixon's Domestic Nightmare
- E. Jimmy Carter in the Aftermath of the Storm

Unit XI From Cold War to Culture Wars, 1980-2000

- A. The Reagan Revolution
- B. Political and Cultural Fusions
- C. A New World Order
- D. Bill Clinton and the New Economy

Unit XII The Challenges of the Twenty-First Century

- A. The War on Terror
- B. The Domestic Mission
- C. New Century, Old Disputes
- D. Hope and Change



## Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Studying
- 2. Completing required reading
- 3. Written work

#### Methods of Instruction:

- 1. Assigned readings from text and collateral reading
- 2. Current reading from news magazines and newspapers
- 3. Discussion of current problems
- 4. A research paper on a theme suggested by the instructor
- 5. Lectures and presentations

#### Methods of Evaluation will include:

- 1. Substantial writing assignments, including:
  - a. reading reports
  - b. written essays and/or research projects
  - c. essay exams
- 2. Other evaluation can include:
  - a. multiple choice exams
  - b. classroom discussions that include primary and secondary sources
  - c. classroom projects and presentations

# Supplemental Data:

TOP Code:	220500: History
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course



Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC2: CSU Area C2 IG3B: IGETC Area 3B
	IG3B: IGETC Area 3B IG4F: IGETC Area 4F LAHI: Local Course American History
	LES: Local Ethnic Studies LSBS: Local GE Social/Behavioral Sci CSU Area D6