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Semester effective: Spring 2019

English (ENGL) 2750 British Literature 2 (3 Units) CSU:UC

Prerequisite: Successful completion of English 1500 with a grade of “C” or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. Show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Hours and Units Calculations: 48 hours lecture (96 outside of class hours) = 3 units

Type of Class/Course: Degree Credit

Catalog Description: This course is a study of selected works of British literature from the late eighteenth century to contemporary British texts. The course covers writers of the Romantic Period, the Victorian Period, and selected moderns. This is a writing intensive class, which includes writing three analytical argument essays of 4-6 pages, in-class analytical writing, quizzes on the material, and a final exam. Course emphasizes investigating historical and cultural contexts, applying reasoned analysis, and comparing themes and structures of different texts. C-ID: ENGL 165.

Texts: Greenblatt, Stephen, M. H. Abrams, et al. *The Norton Anthology of English Literature, The Major Authors*. 9th ed. New York, NY: W. W. Norton & Company, 2013.

OR:

Greenblatt, Stephen, et al. *The Norton Anthology of English Literature. Volume 2*. 10th Edition. Norton & Company, 2018.

Additional Instructional Materials: None

Course Objectives:

By the end of the semester, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary

- works,
4. Compare themes, content, and form of texts from different time periods while applying their knowledge of changing cultural and historical contexts,
 5. Compare traditions and value systems within British culture and relate these comparisons to literary texts,
 6. Evaluate credibility of secondary sources,
 7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
 8. Apply critical thinking to literary interpretation and analysis, and
 9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis

Course Scope and Content:

- Unit I Critical Thinking
- A. Claim, premise, evidence
 - B. Induction
 - C. Deduction
 - D. Inference
 - E. Assumption
 - F. Logical fallacies
 - G. Argumentative writing about literature
- Unit II Methodology
- A. Literary interpretation
 - B. Literary analysis
 - C. Identification and application of cultural context
 - D. Evaluation of sources
- Unit III The Romantic Period (1785-1830)
- A. Barbauld
 - B. Smith
 - C. Blake
 - D. Burns
 - E. Wollstonecraft
 - F. Wordsworth
 - G. Coleridge
 - H. Byron
 - I. Shelley
 - J. Clare
 - K. Hemans
 - L. Keats
- Unit IV The Victorian Age (1830-1901)
- A. Carlyle
 - B. Browning, Elizabeth Barrett
 - C. Tennyson
 - D. Gaskell
 - E. Browning, Robert
 - F. Arnold

- G. Rossetti
- H. Hopkins
- I. Stevenson
- J. Wilde
- K. Kipling

- Unit V The Twentieth Century
- A. Hardy
 - B. Conrad
 - C. Yeats
 - D. Woolf
 - E. Joyce
 - F. Lawrence
 - G. Eliot
 - H. Mansfield
 - I. Beckett
 - J. Auden
 - K. Thomas
 - L. Larkin
 - M. Heaney
 - N. Rushdie
 - O. Carson
 - P. Fowles

Note: specific authors selected here can be varied according to instructor's professional prerogative.

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading,
2. Homework,
3. Research, and
4. Writing.

Methods of Instruction:

1. Lecture and class discussions based on reading assignments,
2. Audiovisual presentations, and
3. Group and individual panels and presentations.

Methods of Evaluation:

1. Brief writing assignments,
2. Quizzes,
3. Essays,
4. Research paper using primary and secondary sources, and
5. Oral presentations.

Supplemental Data:

TOP Code:	150100: English
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	NO
Eligible for Pass/No Pass:	NO
Taft College General Education:	CSC2: CSU Area C2 IG3B: IGETC Area 3B LES: Local Ethnic Studies LHUM: Local GE Humanities