

Spanish (SPAN) 2001 Intermediate Spanish III (5) CSU: UC
[formerly Spanish 3]

Prerequisite: Successful completion in Spanish 1602 or three years of high school Spanish with a grade of “C” or better

Prerequisite knowledge/skills:

Before entering the course, the student should be able to:

1. understand conversations about clothes, shopping, food, ordering at a restaurant, house chores and being at the hospital.
2. understand the general idea behind simple texts
3. give an oral presentation about their daily life
4. talk about and request information about clothes, shopping, food, ordering at a restaurant, house chores and being at the hospital
5. maintain a phone conversation at a novice mid to novice high level
6. write lists, and paragraphs about clothes, shopping, food, ordering at a restaurant, house chores and being at the hospital
7. conjugate verbs in the preterit, imperfect, present perfect and past perfect tense, and
8. list several aspects about Hispanic culture

Hours and Units Calculations:

80 hours lecture. 160 Outside of class hours. (240 Total Student Learning Hours) 5 Units

Catalog Description: This course continues the study of pronunciation, vocabulary, sentence structure and grammar. Students also read short stories, literature and spend additional time with workbook exercises. C-ID: SPAN 200

Type of Class/Course: Degree Credit

Text: Jarvis, Ana C., Raquel Lebrede, Francisco Mena-Ayllon. *¡Continuemos!* 8th ed.
Florence: Cengage, 2013.

Additional Required Materials:

Jarvis, Ana C., Raquel Lebrede, Francisco Mena-Ayllon. [*¡Continuemos!, Workbook/Laboratory Manual*](#). 8th ed. Florence: Cengage, 2013.

Yabla Access Card. 1st. ed. 2015. Software

Course Objectives:

By the end of the course, a successful student will be able to:

1. demonstrate proficiency in the four skills: listening, comprehension, speaking, and reading as defined by the American Council on the Teaching of Foreign languages for the range of Novice high to Intermediate Low,
2. understand some Spanish when spoken at a slower than normal pace even though repetition and rewording may be necessary,
3. ask and answer questions about predictable and limited topics, with much linguistic inaccuracy, but understood by sympathetic interlocutors,
4. write sentences in Spanish about familiar and limited topics relying on practiced material,
5. read simple material such as short stories, advertisements, newspaper articles and comprehend most of it with some misunderstandings,
6. apply critical thinking in application of rules of Spanish grammar,
7. demonstrate knowledge about the Hispanic culture, and

Course Scope and Content:

- Unit I Spain: The Homeland
- A. History and Government Systems
 - B. Espana (Spain)
 - C. Grammar
 - a. Present Indicative
 - b. The Present Progressive
 - c. The Personal a
 - d. Direct Object Pronouns
 - e. Indirect Object Pronouns
 - f. Reflexive Verbs
 - g. Readings : « Lectura periodística, Viñetas culturales and Rincón Literario
- Unit II Spanish Speaking America: Yesterday and Today
- A. Politics and Economy
 - B. Latin America
 - C. Grammar
 - a. Ser and Estar
 - b. Possessive Adjectives and Pronouns
 - c. Direct Object Pronouns and Indirect Object Pronouns used together
 - d. Use and Omission of the Definite and Indefinite Articles
 - e. The Preterit
 - f. The Imperfect
 - g. Readings : « Lectura periodística, Viñetas culturales and Rincón Literario
- Unit III Education in Hispanic Countries
- A. Different Educational Systems
 - B. Grammar
 - a. Special Construction Verbs
 - b. The preterit contrasted with the Imperfect
 - c. Verbs that change meaning in the preterit
 - d. Relative Pronouns
 - e. Time Expressions with hacer
 - f. Readings : « Lectura periodística, Viñetas culturales and Rincón Literario

- Unit IV Traditions, Customs and Superstitions Festivities, Fairs and Superstitions
- A. Grammar
- a. Comparatives of equality and inequality
 - b. Por and Para
 - c. The Subjunctive Mood
 - d. The Subjunctive with Expressions of Will
 - e. The Subjunctive with Expressions of Emotion
 - f. Readings : « Lectura periodística, Viñetas culturales and Rincón Literario

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 10 hours per week outside of the regular class time doing the following:

1. Studying
2. Answering questions
3. Skill practice
4. Required reading
5. Written work
6. Completing the workbook
7. Preparing and doing oral presentations

Methods of Instruction:

1. Spanish grammar and units of language structure are carefully reviewed by means of a text written in Spanish
2. Selected novels, plays, short stories and cultural readings are assigned and discussed in Spanish
3. Specific text and periodical material embodying areas of Latin-American culture are selected for study; Power Point presentations and films are shown about area under study
4. Oral question-and-answer drills based on assigned readings and conversations on subjects meaningful to students are conducted in Spanish
5. Acoustic practice is provided in the classroom and with the audio CDs that accompany the workbook
6. Student-centered activities
7. Students work in groups to create: dialogues, presentations, skits, and projects
8. Visual aids and games are used to enhance teaching, and
9. On-line technology such as VoiceThread and Yabla are used to deliver and receive content

Methods of Evaluation:

1. Substantial writing assignments, including:
 - a. written homework, compositions
2. Skill demonstrations, including:
 - a. class performance, oral interviews
 - b. class presentations or recorded presentations
 - c. group projects
3. Other examinations, including:
 - a. multiple choice
 - b. true/false items
 - c. completion

Supplemental Data:

TOP Code:	110500: Spanish
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC2: CSU Area C2 IG3B: IGETC Area 3B IG6A: IGETC Area 6A LHUM: Local GE Humanities
Discipline:	Foreign Languages