APR Report for 2017-2018
2018-2019 Cycle

Section I: Program Description

IA1. Program (Select your program from the drop down list)

LIB ARTS Studio Arts (AS-T)

IA2. Other Program (If your program is not on the above list, write it in here)

IB. Program Lead (Your first and last name)

Debora Rodenhauser

IC. Program Mission Statement

Provide the Program's Mission Statement.

The mission of the Art History and Studio Art program is to provide students with knowledge, skills, and a variety of techniques to create and evaluate artwork that lead students to succeed in the global economy. The students will gain a knowledge base that is transferable to a CSU or UC university to further an education and career in the Arts. We provide all college students and communities with the opportunity to view and experience original works of art by our students, faculty and other professional artists that students can use to successfully meet their educational goals.

ID. Program Summary

Provide a brief summary on the current status of the program being reviewed.

The purpose of the Studio Art program is to provide courses meeting the General Education Requirements for Art and Humanities, and provide required courses for three different, but related degrees. All courses are either required for the AA-T Art History, AS-T Studio Arts or the AA in Liberal Arts with an Emphasis in Arts and Humanities. Program SLOs support the mission of the "Art Program" which aligns with the mission statement of Taft College.

Section II: Looking Back—2017-2018

IIA. Present the Results (Rubric Criterion 3)

Provide a descriptive summary of the outcomes from the 2017-2018 cycle of program review.

The 2017/18 Studio Art degrees for transfer has inceased from, according to updated data, to 34 declared majors. This data reflects a steady increase from 2014/15 which had 21 declared majors, as well as, 2015/16 and 2016/17 which both academic years had 28 declared in the major. Data reflects that four Studio Art for transfer degrees were awarded in 2016/17. Two Studio Art for transfer degrees were awarded in 2017/18. The forming of an Art Club has attracted student population to inquire about the Art History and Studio Art programs.

IIB. Probe the Results: I Wonder . . . (Rubric Criteria 1, 3)

In this section, judge whether the activities you implemented in 2017-2018 to reach your goals were effective. Did the activities have an effect on the outcome? Please describe WHY you believe your outcomes came out the way they did. Did you reach your goals? If yes, explain why. If you did not reach your goals, explain why.

The visiting artist activity is still in progress and will be implemented 2018/19. Have students interact with an established visiting artist and learn work experiences that will prepare graduates for jobs and careers in the art and art skills related fields.

IIC. Ideate Innovations: What if . . . (Rubric Criteria 1, 5)

In this section, describe activities you believe would have an effect on your 2018-2019 outcome measures.

The visiting artist activity is still in progress and will be implemented 2018/19. Actives, such as, field trips to museums, galleries, and industries that educate students is important to impact the awareness of employability. These activities also educate the importance of acquiring an associate's degree leading to a bachelor's degree in the employable area of the Studio Art's and Art History.

Section III: Looking Forward—2018-2019

III. List Your 2018-2019 Goals—Be Quantitative!

List your 2018-2019 APR goals in terms of their expected changes on the outcome measures as indicated earlier. Each goal that requires resources, impacts other areas, or otherwise is substantive requires the submission of an APR Goal form. Keep in mind the scoring rubric criteria:

1. The relationship between program review narrative and the APR Goal is evident and strongly supported by evidence.
2. The APR Goal directly implements institutional planning document goals.
3. The outcome directly implements institutional planning outcomes, and is transferrable and/or scalable institutionally.
4. APR Outcome indicators, methods and/or timelines use institutional measures, transferrable/scalable institutionally
5. Before/after benchmarks and timelines are completely specified, identical methods, transferrable/scalable.

> 1. Increase student awarded success rate by 3%
> 2. Create a guided pathway.

Section IV (Optional): Evaluation of Program Review and Planning Process

IVA. Evaluation of Program Review and Program Planning Process

In this cycle of program review, what aspects of the program review and program planning process worked best and why?

IVB. Evaluation of Program Review and Program Planning Process

In this cycle of program review, what aspects of the program review and program planning process would you change and why?

It would be helpful if the area that just states "Art" was clearly defined. I am not sure if these are students working towards the local Art degree, and if so this causes concern because I thought the local degree was no longer being offered. We should only be offering Art degrees for transfer. And if this is not the case, then I am wondering where these students are in our Art program?

Major Counts				
Title	**Academic Year**			
	2014/15	**2015/16**	**2016/17**	**2017/18**
Art	94	77	54	60
Art Hstory for Transfer	3	5	3	4
Major Counts				
Title	**Academic Year**			
	2014/15	**2015/16**	**2016/17**	**2017/18**
Studio Arts for Transfer	21	28	28	34